

“ANY LEADER WHO SPEAKS out effectively against the war ...WILL BE ASSASSINATED”

LOS ANGELES (LNS) . . . (Ed. note: Following are excerpts of a transcript of an interview of Jim Garrison by Art Kevin of WHJ radio in Los Angeles)

Kevin: Mr. Garrison, over the recent few days, Mark Lane made a statement in Boston to the effect that a couple of months before Senator Kennedy was shot and killed here in Los Angeles, as he termed them, emissaries had been in touch with you. And, apparently, he had knowledge of it -- to the effect that Senator Kennedy said that he knew there were guns between him and the White House. And that, were he elected President of the United States, he was ready to prosecute these people responsible for his late brother's death. Is that a true statement by Mark Lane?

Garrison: Yes, that's essentially true. The only thing is, I would use different words in a few senses. For example, emissaries. We had mutual friends that came down to visit from time to time and, as a result, I finally came to understand Senator Kennedy's silence. He was silent, it became apparent, because he realized the power that lay behind the forces that killed his brother.

They didn't come at the same time. One of them did, indeed, when I brought up the question of his continued silence, point it out that were these forces still active in America, the same forces that killed his brother, that Bobby Kennedy, as he put it, was very much aware that there were many guns between him and the White House. And the way he put it, I think it was Bobby Kennedy's quotation -- from him . . .

Kevin: Jim, a question now that I guess we can call a \$64 question, but are you prepared to say that the

same elements responsible for the death of John F. Kennedy were responsible for the deaths of Senator Robert F. Kennedy and perhaps even Martin Luther King?

Garrison: Well, you can remove the perhaps. The answer is of course except that in the case of Senator Kennedy, they apparently interposed a cover organization. I doubt if Sirhan Sirhan, since he's younger than the professional shooters they usually use and consider him apparently inexperienced as a professional shooter, which insulates the main organization. But there's no, I don't think there's any question about the fact that the same forces removed everyone. Every one of these men were humanists. They were concerned about the human race. They were not racist in the slightest way, and above all, they were opposed to the evolution of America into an imperialist empire-seeking warfare state. Which it has become, I'm afraid. And now there aren't too many, now there aren't too many leaders left to talk out loud against the war in Vietnam. They're eliminating them, one by one. Always a lone assassin.

Kevin: Jim, in the federal court dialogue that you're having now in the Clay Shaw case in New Orleans . . .

Garrison: It's no dialogue, Art. They just jerked it out of our hands before trial so we couldn't go to trial.

Kevin: Well, the charge now that they've made, as I'm sure you're aware, is one of illegal wiretap.

Garrison: We never do it and we haven't done it with regard to Shaw. When did they say that?

Kevin: Well, this came on a charge in New Orleans which we picked up today. It came from, you know, our contact that is working in your city of New Orleans.

And the quote he gave me from the federal judgement was, "Shaw's attorneys have charged Garrison with illegal wiretap. Rights of Shaw have been violated by the electronic intrusion of his home." In other words, the implication is that you bugged his house or his phone.

Garrison: My staff will not even interview anybody in the office unless, they will not record an interview unless the person being interviewed knows that there is a tape recorder there and sees the wheels moving. And the reason I want him to see the wheel moving is if he wants to say something he doesn't want to go down, he can point to the machine and say, "stop it." I am adamantly against the government using these measures, but this is typical of what they've done from the beginning.

They change white into black and black into white. When a witness volunteered to take truth serum, we said well that's fine. We think it's a good idea. And we lined up doctors and they gave him truth serum and then after that, they called it drugs. Until we used it on a witness to make sure he was telling the truth to give Mr. Shaw the benefit of every possible doubt, it was called truth serum. After we used it, it was called drugging witnesses. This is the same thing. I think what they're doing here, thinking out loud, is that they don't have any real federal jurisdiction, but they charge wiretapping, even though they know it's not true, they will somehow acquire federal jurisdiction. But these lawyers know better. They know that I not only don't wiretap, I'm adamantly against it. And if anybody in my office did it, he wouldn't be on the office staff anymore.

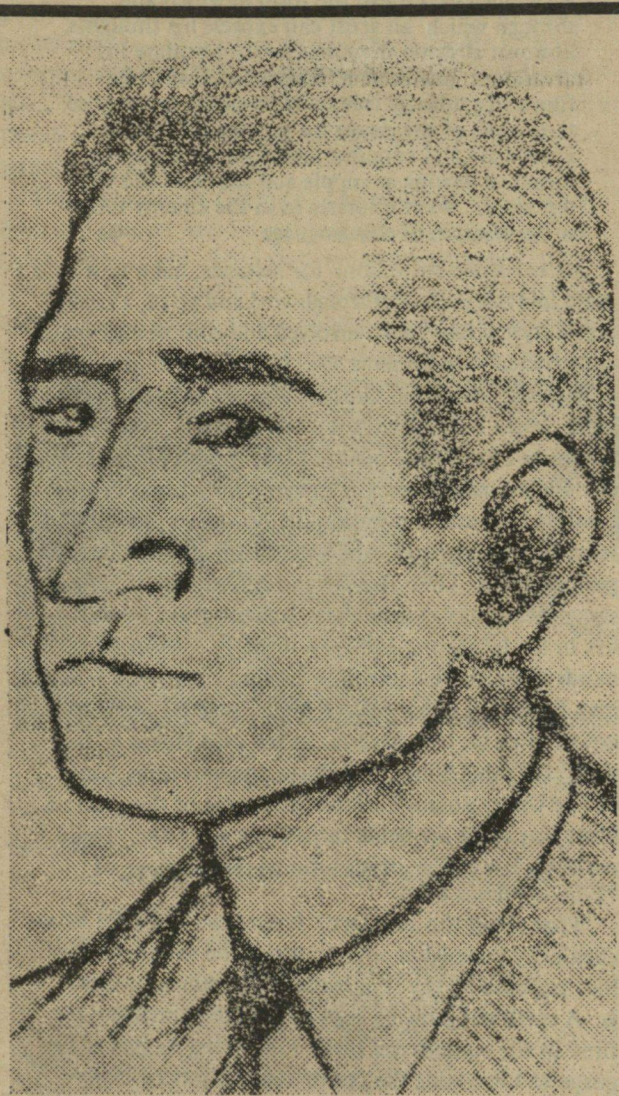
Kevin: Jim, kind of a philosophic thought just as a final question. I know that you have worked for many many months to the point of great exhaustion and I know that it's been a great personal risk through conversations that you and I have had at other times. But is the truth, the truth as you know it to be and as it exists ever going to come out in your case and in these other tragedies that have befallen us as a nation?

Garrison: The truth was not as difficult to come across, for us to find, as it is to communicate. That's a good question. I'm answering kind of elliptically. We know the truth, I think quite precisely, but to communicate it is almost impossible because of the steady brainwashing now from the Administration, from some organs of the press. I don't know. It would be brought out at a trial, but I don't know now if we can ever get him to trial because of the forces arrayed against us and the reasons for postponing the trial, which they bring up continually.

The truth is, to put it simply, that America is -- it's so damn unbelievable unless you're into it that -- it begins with the time that, in a few sentences, the fact that Jack Kennedy was stopping the cold war and getting ready to dismantle the CIA. By then, the CIA was too powerful to dismantle, and it dismantled him, instead. And what I said in the two hours, the war in Vietnam was resumed, the troop buildup was resumed, whereas Jack Kennedy had brought troops back.

Any leader in this country who speaks out effectively against the war in Asia or against the continuation of the cold war machine or against the continued development of power by the military war complex, will be assassinated. And it will be announced that it was by a lone assassin. Many months ago I said even if a President was elected and he tried to stop the cold war and end Vietnam and tried to achieve genuine peace, that he'd be assassinated. And that's still true. And it's just a matter of a professional cover, which is no problem for the CIA because they work on it beforehand and then all you see is the lone assassin.

One final point I might make is -- you see it already coming up to the surface in the case of Ray, the man who is charged with killing Martin Luther King, although it's still not clear that he was the professional shooter for the Central Intelligence Agency. But you can see from this pattern, that the CIA is involved in this too, just as they were with John F. Kennedy. And if you became a successful political leader and you spoke out effectively against the war in Vietnam, they'd kill you, too. But it would be announced that it was a lone assassin and evidence would be produced and most of the people in the country would never be allowed to see any of the details.



COINCIDENCE? HARDLY!!

Photo at right is a detail blow-up of a photograph taken by Black Star photographer, William Allen, in Dealey Plaza (Dallas) shortly after President Kennedy was assassinated. The man was one of three marched by Dallas police from the area of the Grassy Knoll to the Dallas sheriff's department across the plaza. There is no record in the Warren Report or in the Dallas police files as to the identity of the man or his two companions.

At left is an artist's sketch, reportedly prepared in Mexico under FBI supervision, of the suspected King assassin. It bears no resemblance to Ray/Galt, but compare it to photo at right. Note these points of comparison: hairline; eyebrows; long, pointed nose; cleft in upper lip; lip-line; angle and contours of ear; firmly set jaw-line; and both poses are the identical three-quarter left profile. These points suggest the distinct possibility that the sketch was copied from the photograph. (See June 29 issue of Ramparts for full story.)